



**EXPLORE THE PAST, PRESENT, AND FUTURE OF ARTIFICIAL INTELLIGENCE AT THE PHILLIP AND
PATRICIA FROST MUSEUM OF SCIENCE**

International Special Exhibition AI: More Than Human Opens on May 31, 2025



*Photo credit: AI: More Than Human, PoemPortraits by Es Devlin, in collaboration with Google Arts & Culture and
Ross Goodwin*

MIAMI, FL (March 10, 2025) – The Phillip and Patricia Frost Museum of Science is excited to announce the opening of *AI: More Than Human*, a captivating special exhibition by the Barbican Centre that explores the evolution and impact of artificial intelligence, on Saturday, May 31.

Seamlessly blending science and art, *AI: More Than Human* invites guests to engage with AI firsthand by interacting with unique machines, experiencing vibrant digital installations, and uncovering humanity’s long-standing relationship with technology. The exhibition traces AI’s origins, from ancient Japanese Shintoism to the groundbreaking innovations in computing that have shaped today’s digital world.

“This exhibition offers a fascinating look at how AI has evolved from a concept of human imagination to a ubiquitous technology affecting many facets of our lives,” said Analisa Duran, Knight Sr. Director of Education at Frost Science. “Whether you’re an AI enthusiast or a skeptic, this experience will challenge your perceptions and spark new conversations about our relationship with technology.”

From thought-provoking research to artistic collaborations, *AI: More Than Human* presents works by leading artists, scientists, and researchers and explores what it means to be human, the meaning of



consciousness, and whether machines will ever outsmart us—offering something for everyone, from ChatGPT aficionados to AI cynics.

AI: More Than Human is divided into four sections – starting with **The Dream of AI**, which looks at the origins and history of AI. This section focuses on the religious traditions of Judaism and Shintoism, the sciences of Arabic alchemy and early mathematics, and Gothic philosophies.

In Section 2, **Mind Machines**, you'll discover how AI has developed throughout history, guided by the groundbreaking work of visionaries like **Ada Lovelace, Charles Babbage, and Alan Turing**. A must-see highlight of this section is **Sony's aibo**, a robotic puppy that learns and adapts through memory-based interactions. Guests can even help shape aibo's personality in real time—just by playing with it!

Data Worlds dives into the ways AI is transforming society while addressing critical ethical questions about bias, truth, control, and privacy. Explore AI's influence in healthcare, journalism, and retail, and encounter **Joy Buolamwini's Gender Shades project**, which exposes how bias can be embedded in facial recognition software.

The final section, **Endless Evolution**, explores the future of artificial life and AI's role in shaping humanity. Experience **Massive Attack's groundbreaking project**, where they encoded their album *Mezzanine* into synthetic DNA, or step into **Justine Emard's Co(AI)xistence**, an interactive installation exploring communication between humans and machines.

Throughout the exhibition, interactive installations bring AI to life. Test your skills in **2065**, an open-world video game where you play the role of an AI by **Lawrence Lek**, meet an AI-powered version of yourself in **Universal Everything's Future You** and experience the poetic fusion of art and technology with **Es Devlin's PoemPortraits**, in collaboration with Google Arts & Culture and Ross Goodwin, where AI transforms words into visual masterpieces.

AI: More Than Human was curated and organized by the City of London's Barbican Centre and co-produced by Groningen Forum, Netherlands. The City of London Corporation is the owner, founder and principal funder of the Barbican Centre. The exhibition is sponsored locally by Amazon.

For more information and ticket details, visit frostsscience.org.

The exhibition will be on view from Saturday, May 31, 2025, through Monday, September 1, 2025, inside the Hsiao Family Special Exhibition Gallery on the first floor of the museum. Admission to *AI: More Than Human* is included with all museum admission tickets. For more information on the exhibition, please visit frostsscience.org/ai.

Follow Frost Science on Facebook, X, TikTok, and Instagram [@frostsscience](https://www.instagram.com/frostsscience).

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About the Phillip and Patricia Frost Museum of Science



Located in Downtown Miami's Maurice A. Ferré Park, the Phillip and Patricia Frost Museum of Science is a leading-edge science museum dedicated to sharing the power of science, sparking wonder and investigation, and fueling innovation for the future. Sitting on four acres, the 250,000-square-foot museum is divided into four distinct buildings: the Frost Planetarium, Aquarium, and the North and West Wings. At Frost Science, visitors can explore the world of science, technology, engineering, and math (STEM) in an experiential setting with interactive exhibitions and unique shows. The Phillip and Patricia Frost Museum of Science is supported by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners of Miami-Dade County. This project is supported by the Building Better Communities Bond Program and the City of Miami. Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The museum is accredited by the American Alliance of Museums, is an affiliate of the Smithsonian Institution and a member of the Association of Science and Technology Centers. Learn more at frostsience.org.

About Barbican Centre

A world-class arts and learning organisation, the Barbican Centre pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre. The Barbican is home to Resident Orchestra, London Symphony Orchestra; Associate Orchestra, BBC Symphony Orchestra; Associate Ensembles the Academy of Ancient Music and Britten Sinfonia, Associate Producer Serious, and Artistic Partner Create. Artistic Associates include Boy Blue, Cheek by Jowl, Deborah Warner, Drum Works and Michael Clark Company. The Los Angeles Philharmonic are the Barbican's International Orchestral Partner, the Australian Chamber Orchestra are International Associate Ensemble at Milton Court

About Barbican Immersive

Barbican Immersive conceives, produces and tours large-scale immersive and experimental exhibitions. The programme explores the topics, subjects and events that define our times. This is presented through exhibitions that capture the zeitgeist, such as *Virtual Realms* and *AI: More than Human* or by taking a fresh approach to subjects and viewing them in a new light, such as *Asian Comics*- a vivid journey through the art of comics and visual storytelling across Asia.

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